The Distance Learning Interest Group (DLIG) Presents

INOV8: Revitalizing Distance Learning

2011 DLIG SPRING WORKSHOP: QUICK FACTS

DATE: Friday, May 13th.
LOCATION: Ohio Dominican University in Columbus, Ohio.
COST: $40. Includes Continental Breakfast, Lunch, Parking Pass, & All Workshops.
STUDENT DISCOUNT: Students pay only $25.—valid student ID must be presented at registration.
DEADLINE: All registrations (with payment) must be received by Friday, April 22nd.
TO REGISTER: Go to the ALAO website (www.alaoweb.org) & follow the Interest Groups link to DLIG Events. You’ll be able to register securely by Credit Card and receive instructions for paying by check.

WORKSHOP DESCRIPTIONS

Note: Registration & Continental Breakfast begin at 9:00 a.m. & the first session begins at 10:00 a.m. The final session should conclude by 4:00 p.m.

- **Learning Management Systems: Synchronous & Asynchronous Strategies for Remote Users**
  Looking for innovative ways to provide access to library resources & services while building a relationship with your students? Using Blackboard & Dual Enrollment Student as primary examples, Louis Mays of Southern State Community College will provide you with some proven strategies for connecting to your audience—strategies that can be adapted to any audience & any learning or course management system.

- **TL;DR: Amp your Audience’s Energy (Without Draining Yours)**
  Keeping content fresh can be a challenge & finding the time to redevelop materials you already have can pose an even bigger challenge. In this session, you’ll be introduced to some of today’s freely available tools that can be used for promoting services, teaching visual literacy skills, or for crafting your next creative presentation. You will have the opportunity to get “hands-on” experience creating your own project—experience that you can take back to your library—by attending 1 of 3 breakout sessions.
  - **Option 1:** Join Interactive Media Studies Instructors Eric Resnis & Eli Sullivan in creating your own Prezi. If you’re tired of PowerPoints—or your students are—you’ll appreciate the flexibility this tool has to offer.
  - **Option 2:** Need a way to integrate images, video, & text into one creative project, either to foster visual literacy skills or promote your library? Web 2.0 Librarian Kathleen Pickens-French will guide you through Animoto, where you can make professional looking video clips with just a few clicks.
  - **Option 3:** Learn how to make the most of the most valuable real estate your web page has to offer so you can get (& keep!) audience attention. Technical Writing Instructor & Technology Specialist Karen O’Hara will give you tips to help you avoid the “Too Long Didn’t Read” complaint!

- **Exceeding Comes Later: Identifying and Understanding Expectations**
  Have you ever wondered what kind of support online faculty really expected of you? Or what students needed from you? Or what an instructional designer would say about your approach to being embedded? Find out during this Q & A open discussion, featuring an embedded librarian, e-learning faculty, a distance learner, and a techie.

- **Audiovisual Conundrums: Legality versus Equality with Media Resources**
  Pictures, video, sound—you have to have it all if you are going to connect to different learning styles & keep content stimulating. Join John Burke, Library Director of Miami University Middletown, in a frank look at how the use of multimedia in the physical classroom has impacted delivering equal services for the online classroom.

Need more Details? Directions, travel information, menus, & detailed session information are available on the ALAO site.

FOR MORE DETAILS & TO REGISTER ONLINE, VISIT www.alaoweb.org